

M
1001
S793
no.4
1979
c.1

MUSI

MUSIC - UNIVERSITY OF TORONTO
3 1761 12202351 8



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761122023518>

Г. СТАВРОНИН

ЧЕТВЕРТАЯ
СИМФОНИЯ

Русь

ПАРТИТУРА

М
1001
5793
по. 4
1979
с. 1
MUSI

mus 193-13

Г. СТАВОНИН
G. STAVONIN

ЧЕТВЕРТАЯ СИМФОНИЯ
«РУСЬ»
FOURTH SYMPHONY
«RUSSIA»

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1979 Moscow

ORCHESTRA

Piccolo (=Fl. III)

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B), (II Cl.=Sax. alto (Es).)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Batteria I Timpani

Gran cassa

Campane piccolo

Batteria II Triangolo

Tamburo

Frusta

Guiro

Legno

Tamburino

Tam-tam

Tom-tom

Campanelli

Campane

Batteria III Triangolo

Guiro

Legno

Tamburino

Piatti

Gran Cassa

Tam-tam

Silofono (Marimba)

Campanelli

Vibrafono

Campane

Celesta

Harmonica

Arpa

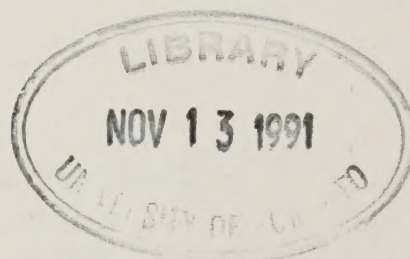
Violini I

Violini II

Viole

Violoncelli

Contrabassi



ЧЕТВЕРТАЯ СИМФОНИЯ "РУСЬ"

Г. СТАВОНИН

I
Allegro moderato con ardito

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Batteria 3 esecutori

I Timpani

II Tamburo

III Piatti

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro moderato con ardito

System 1:

- String I: *f*, *simile*
- String II: *f*, *simile*
- Woodwind a2: *f*
- Brass I: *f*
- Brass II: *f*

System 2:

- Timp.: *mf*
- Legno: *mf*
- T-ro: *mf*
- P-tti: *mf*

System 3:

- Piano: *f*
- Double Bass: *f*

This is a page of a musical score, likely for a symphony or opera. The score is written on multiple staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). Below these are staves for percussion (Timp., Legno, Ptti (S.C.), T-ro, Ptti) and a grand staff for piano. The bottom section features staves for voices (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

1

a2

a2

a2

a2

a2

a2

Timp.

I

Ptti

II

T-ro

Ptti

III

colla bach.

1

C 4704 K

The musical score is arranged in systems. The first system contains staves for woodwinds and strings. The second system includes woodwinds, strings, and percussion. The third system continues the woodwind and string parts. The fourth system shows the percussion section with labels: Timp, Ptti, T-ro, and Cassa. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

O 4704 R

Woodwinds (Flute, Oboe, Clarinet, Bassoon) and Strings (Violin, Viola, Violoncello, Contrabasso) staves.

II

III

Timp.

I

II

III

T-ro

Cassa

div.

sim.

sim.

sim.

sim.

2

a2

a2

a2

a2

I Timp.

II Legno

T-ro

Ah, Hb, Eb

2 unis.

div.

a2
 frull.
 Timp.
 I
 II
 III
 T-ro
 T-tam
 H $\flat$, E $\flat$
 gliss.
 8
 gliss.
 A $\flat$, B, D $\flat$, G $\flat$
 unis.
 (h)

[illegible]

First system:

- Violins I: *a2*
- Violins II: *a2*
- Violas: *I*

Second system:

- Flutes: *frull.*
- Oboes: *frull.*
- Bassoons: *frull.*
- Clarinets: *frull.*
- Saxophones: *frull.*
- Bassoons: *frull.*
- Timpani: *Timp.*
- Snare Drum: *Legno*

Third system:

- Flutes
- Oboes
- Bassoons
- Clarinets
- Saxophones
- Bassoons
- Timpani
- Snare Drum
- Cymbals

14

The image displays a page of a musical score, numbered 14 in the top left corner. The score is written for a large ensemble, with multiple staves. The top section consists of ten staves, likely for woodwinds and strings, with various musical notations including notes, rests, and dynamic markings such as 'a2'. Below this, there are three staves labeled 'I Timp.', 'II T-ro', and 'III Ptti', representing timpani, snare drum, and piccolo parts. The bottom section features five staves, with the first two labeled 'div.' and the last three labeled 'gliss.' and 'unis.'. A section of the score is marked with a box containing the number '4'. The notation is complex, with many notes and rests, and the overall layout is typical of a professional musical score.

This musical score page contains several systems of staves. The first system includes woodwind parts with markings 'a2' and 'a2' above them, and string parts. The second system continues the woodwind and string parts, with a 'a2' marking above a woodwind staff. The third system is for percussion, with staves labeled 'Timp.', 'Legno', 'S.O.', 'S.D.', 'T-ro', and 'Cassa'. The fourth system is for vocal parts, with staves labeled 'I', 'II', and 'III'. The vocal parts have markings 'unis.' and 'non div.' above them. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Woodwind parts (first system):

- Staff 1: Woodwind part with 'a2' marking.
- Staff 2: Woodwind part with 'a2' marking.

String parts (first system):

- Staff 3: String part.
- Staff 4: String part.
- Staff 5: String part.
- Staff 6: String part.

Percussion parts (third system):

- Staff 7: Timp.
- Staff 8: Legno
- Staff 9: S.O.
- Staff 10: S.D.
- Staff 11: T-ro
- Staff 12: Cassa

Vocal parts (fourth system):

- Staff 13: Vocal part I
- Staff 14: Vocal part II
- Staff 15: Vocal part III

Markings in vocal parts:

- Staff 13: 'unis.'
- Staff 14: 'non div.'

The image shows a page of a musical score, likely for an orchestra and percussion. The score is divided into three systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The third system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The percussion section includes Timp., S.C., S.D., and Cassa. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

5

II
I
a2
a2
I Timp.
II T-ro
III Cassa
Arpa
5
unis.
v.

This musical score page, numbered 18, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Trombones (T-ro), and Cymbals (Cassa).
- Piano:** Grand piano (P).

Performance Markings:

- Flute:** *a. 2.* (second ending), *sf* (sforzando).
- Oboe:** *a. 2.* (second ending), *sf* (sforzando).
- Violoncello:** *sf* (sforzando).
- Timpani:** *gliss.* (glissando).
- Piano:** *div.* (divisi), *unis.* (unison), *mf* (mezzo-forte).

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

This musical score page, numbered 19, contains the following parts and markings:

- Woodwinds:** Flute (F), Clarinet (C), Bassoon (B), and Saxophone (S) parts are shown in the upper staves. The Saxophone part includes markings for *a2* (second octave) and *cresc.* (crescendo).
- Strings:** Violin I (V-I), Violin II (V-II), Viola (V), Violoncello (Vc), and Double Bass (Cb) parts are shown in the middle staves. The Violoncello part includes markings for *cresc.* and *a2*.
- Percussion:** The Timp. (Timpani) part is shown in the lower staves, with markings for *mf* (mezzo-forte) and *a2*.
- Piano:** The Ptti (Piano) part is shown in the lower staves, with markings for *mf* and *a2*.
- Other:** The T-ro (Trombone) part is shown in the lower staves, with markings for *mf* and *a2*.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

C 4704 R

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for multiple staves, including strings, woodwinds, brass, and percussion. The notation is in a standard musical format, featuring clefs, notes, rests, and bar lines. The score includes dynamic markings such as *p sub.*, *mf*, and *ff*, and articulation like *div.* and *pp*. The page is numbered 8 in the top left corner. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The percussion section includes Timp., T-ro, and P-ttl. The string section includes div. and pp. The woodwind section includes fl., ob., cor., and fag. The brass section includes trb., tbn., and tba. The score is written in a standard musical format, featuring clefs, notes, rests, and bar lines. The page is numbered 8 in the top left corner.

[illegible]

rit.

Poco meno mosso

[illegible]

7 Andantino (♩=♩)

Picc. muta in FL. III

Picc.
 FL.
 Ob. *I solo*
 C.ingl.
 Cl.
 Cl.basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 I
 Tr-lo
 II
 T-tam
 III

7 Andantino (♩=♩)

Archi
 morendo
 morendo
 morendo
 morendo
 morendo
 PP

First system of musical notation. It includes several staves with various musical notations. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents. Fingerings are indicated with 'I' and 'II'. The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation. It includes several staves with various musical notations. Dynamics include *p* (piano). The notation includes eighth notes, rests, and slurs.

Third system of musical notation. It includes several staves with various musical notations. Dynamics include *p* (piano). The notation includes eighth notes, rests, and slurs. Labels on the left include 'Timp.', 'Tr-lo', 'Sonagli', and 'Lento'.

Fourth system of musical notation. It includes several staves with various musical notations. Dynamics include *p* (piano). The notation includes eighth notes, rests, and slurs.

Fifth system of musical notation. It includes several staves with various musical notations. Dynamics include *p* (piano). Articulation includes *pizz.* (pizzicato). The notation includes eighth notes, rests, and slurs. The phrase 'con sord.' (con sordina) appears on the right side of the system.

Ob.

C.ingl.

Cl.

Cor.

Timp. soli

I

II

Sonagli

Archi

Fl. III

Fl. I

Cl.

Cl. basso

Cor.

Timp.

I

II

Sonagli

Archi

Fl. III muta in Picc.

rit. [8] Tempo I

mf

p

mp

pp

dim.

unis.

div.

III C-ne

Archi

Picc.

FL.

Ob.

Cl.

Cor.

Tr-be

Tr-ni e Tuba

III C-ne

Archi

senza sord.

senza sord.

senza sord.

senza sord.

unis.

The musical score is written for a symphony orchestra. It consists of two systems of staves. The first system includes parts for strings (Archi), woodwinds (Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Cor, Trumpet, Trombone, Trumpet and Tuba), brass (Cymbals), and percussion (Cymbals). The second system includes parts for strings (Archi), woodwinds (Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Cor, Trumpet, Trombone, Trumpet and Tuba), brass (Cymbals), and percussion (Cymbals). The music is in 4/4 time and features a variety of dynamics and articulations.

10 Amoroso

[illegible]

The image displays two pages of a musical score, likely for a symphony. The notation is in Italian, with dynamic markings such as *mp*, *mf*, *p*, *pizz.*, and *unis.* The score is organized into systems, each containing multiple staves for different instruments.

Page 1 (Top):

- Fl. III:** Flute III, marked *mp*.
- FL:** Flute I/II, marked *mp*.
- Cl.:** Clarinet, marked *mp*.
- Cor.:** Horn, marked *mf* and *p*.
- Arpa:** Harp, marked *mf*.
- Archi:** Strings, marked *p*.

Page 2 (Bottom):

- Fl. III:** Flute III, marked *mp*.
- FL:** Flute I/II, marked *mp*.
- Cl.:** Clarinet, marked *mp*.
- Cl. basso:** Bassoon, marked *mf* and *p*.
- Cor.:** Horn, marked *mf* and *p*.
- Arpa:** Harp, marked *mf*.
- Archi:** Strings, marked *pizz.* and *unis.*

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

C 4704 K

FL. III muta in Picc.

III

FL.

I

II

Ob.

C. ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

II

Guiro

ord.

pp

p

cresc.

mf

ord.

pp

p

cresc.

mf

ord. v

pp

p

cresc.

mf

arco

p

cresc.

mf

arco

p

cresc.

mf

[12] Ballo

This musical score is for a piece titled "Ballo" (12). It is a complex orchestral work featuring a large ensemble of instruments. The score is divided into two main systems. The first system includes a large group of strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The second system includes percussion parts for Timp., T-ro, Guiro, and P-tti. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is marked with "a2" in several places, indicating a second ending or a repeat. The percussion parts are marked with "I", "II", and "III" to indicate different players or groups.

[12] Ballo

This musical score is for a piece titled "Ballo" (12). It is a complex orchestral work featuring a large ensemble of instruments. The score is divided into two main systems. The first system includes a large group of strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The second system includes percussion parts for Timp., T-ro, Guiro, and P-tti. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is marked with "a2" in several places, indicating a second ending or a repeat. The percussion parts are marked with "I", "II", and "III" to indicate different players or groups.

Musical score for a symphony, page 33. The score is divided into two systems. The first system contains staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The second system contains staves for Percussion (Timp., T-ro, P-tti) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

I Timp.
 II T-ro
 III P-tti

div.
 div.
 div.
 div.

Musical score for a symphony, page 34. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns and dynamic markings. The percussion section includes Timp (Timpani), T-ro (Tom-tom), and Ptti (Percussion). The string section is marked "unis." (unison). The score is in Russian, with "хлопки" (claps) written above the percussion parts.

The score is divided into three systems. The first system contains 10 staves, the second system contains 10 staves, and the third system contains 10 staves. The percussion section is marked with "хлопки" (claps) and "а2 хлопкн" (2nd claps). The string section is marked with "unis." (unison).

The score is written in Russian. The percussion section includes Timp (Timpani), T-ro (Tom-tom), and Ptti (Percussion). The string section is marked "unis." (unison). The score is in Russian, with "хлопки" (claps) written above the percussion parts.

Poco più mosso

First system of musical notation, measures 1-4. The score includes a piano (p) and a bassoon (B) part. The tempo is marked *Poco più mosso*.

Second system of musical notation, measures 5-8. The score includes a piano (p), bassoon (B), timpani (Timp.), and triangle (T-ro) part. The tempo is marked *Poco più mosso*.

Third system of musical notation, measures 9-12. The score includes a piano (p) and a bassoon (B) part. The tempo is marked *Poco più mosso*.

acceler.

I Timp. ord.
 II T-ro
 III P-tti colla bacch.

acceler.
 ord. div.
 ord. div.
 ord. div.

C 4704 K

Musical score for a symphony, page 37. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, dynamic markings like *frull.* and *a2*, and articulation marks like *II>*. The bottom section includes staves for Timp., T-ro, and P-ttl.

I Timp.
 II T-ro
 III P-ttl

Musical notation includes various notes, rests, and dynamic markings such as *frull.* and *a2*. The score is organized into systems, with the bottom system containing staves for Timp., T-ro, and P-ttl.

13 Allegro moderato giocoso

rit.

The musical score is arranged in two systems. The first system contains staves for strings (Violins I & II, Violas, Cellos & Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Cymbals, Vibraphone), and Arpa. The second system contains staves for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is 'Allegro moderato giocoso'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system ends with a repeat sign. The second system begins with a 'rit.' marking and continues with vocal and piano parts.

I con sord. sola

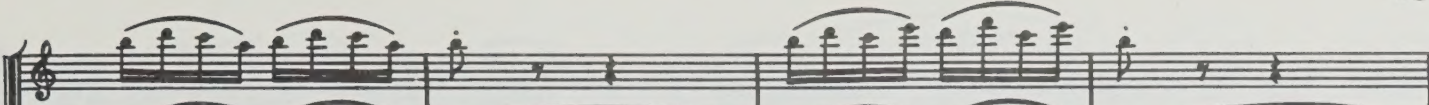
13 Allegro moderato giocoso

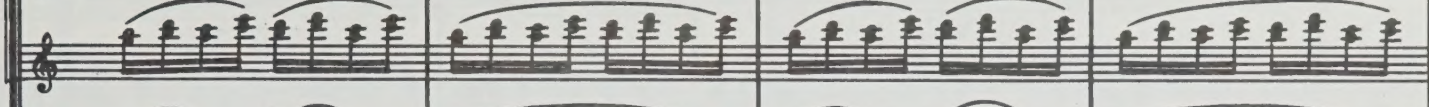
non div.

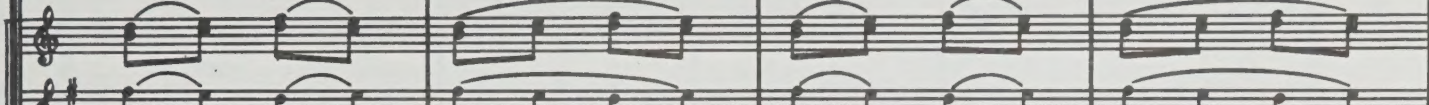
non div.

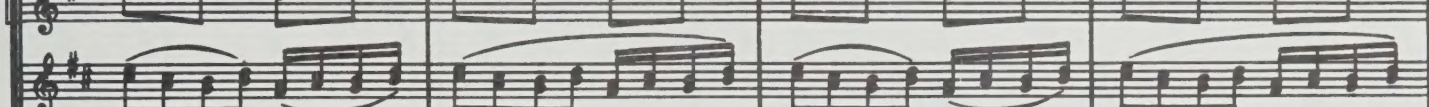
non div.

C 4704 R

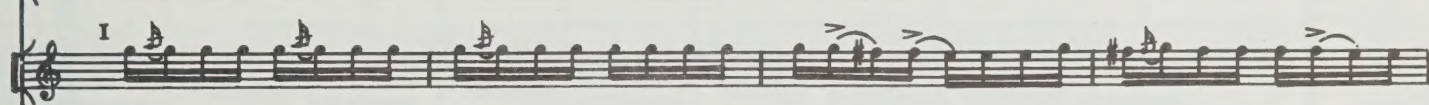
Picc. 

Fl. 

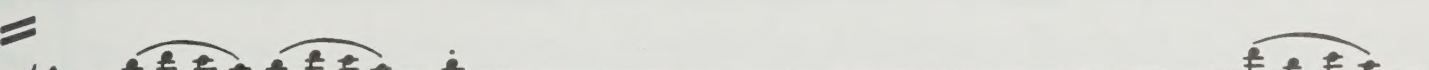
Ob. 

C. Ingl. 

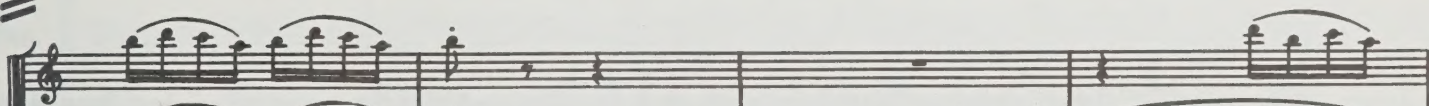
Cl. 

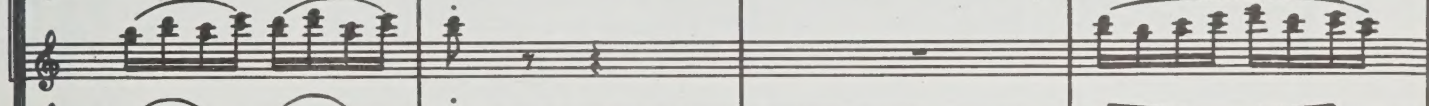
Fag. 

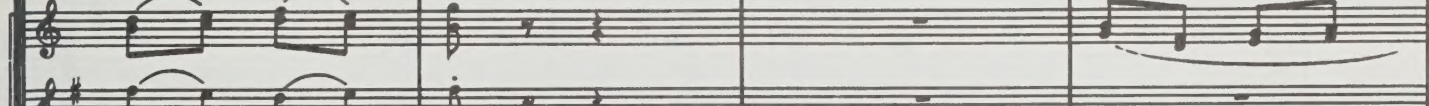
Tr-ba 

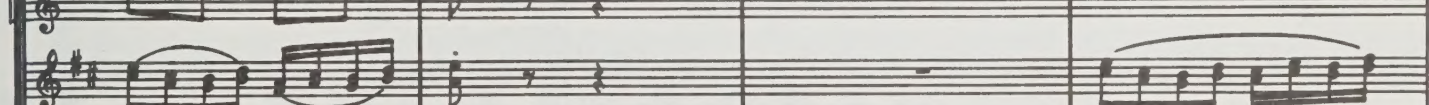
Vibr. 

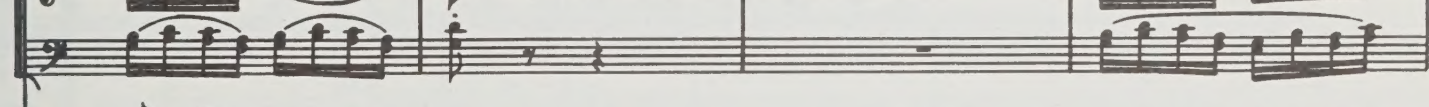
III 

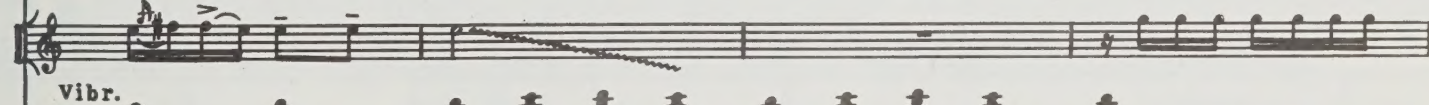
Picc. 

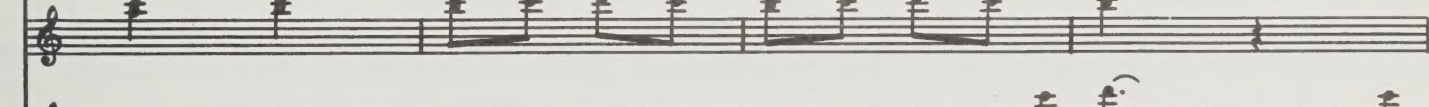
Fl. 

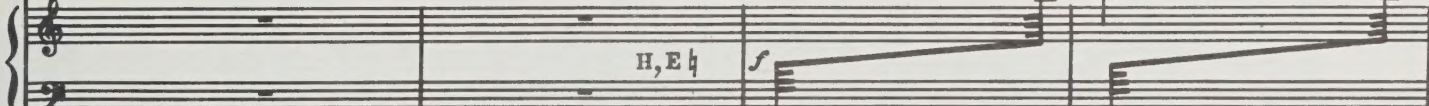
Ob. 

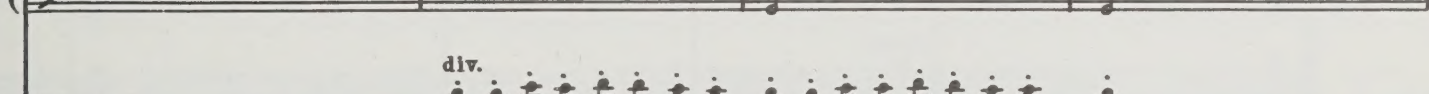
C. Ingl. 

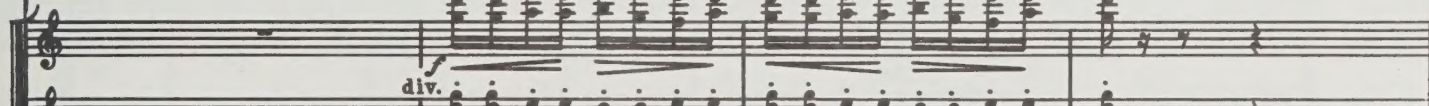
Cl. 

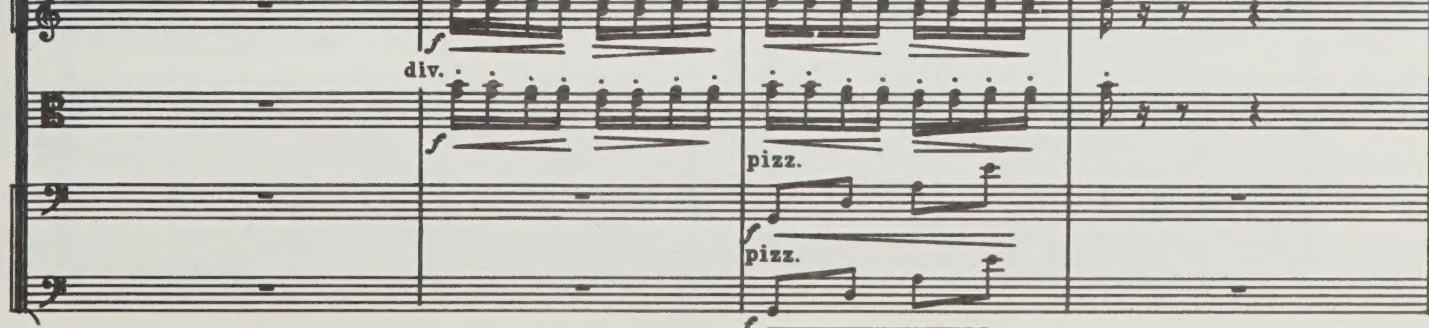
Fag. 

Tr-ba 

Vibr. 

III 

Arpa 

Archi 

Score for page 40, featuring the following instruments and parts:

- Picc.** (Piccolo): Melodic line with eighth-note patterns.
- Fl.** (Flute): Rapid sixteenth-note passages.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- C.ingl.** (Clarinet in G): Rests throughout the section.
- Cl.** (Clarinet in G): Rapid sixteenth-note passages.
- Fag.** (Bassoon): Rapid sixteenth-note passages.
- Tr-ba** (Trumpet): Melodic line with eighth-note patterns and accents.
- Vibr.** (Vibraphone): Sustained chords.
- Arpa** (Arpa): Arpeggiated figures in both hands.
- Archi** (Archi): Pizzicato (pizz.) chords in the upper strings.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 II Tno
 III Vibr.
 Arpa
 Archi

a2
 unis. arco
 unis. arco
 unis. arco
 arco
 arco

Detailed description: This is a page of a musical score, page 41. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Horns (I and II), Trumpets (I and II), Trombones (I, II, and III), and Tuba. The percussion section includes Timpani (II and III) and Vibraphone. The harp (Arpa) and string section (Archi) are also present. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'a2' and 'unis. arco'. The key signature has one sharp (F#) and the time signature is 4/4.

This image shows a page from a musical score, likely for a string quartet. The score is written on multiple staves. The top section includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom section includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score contains various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a standard musical notation style. The page is numbered 12 in the bottom left corner. The score is for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a standard musical notation style. The page is numbered 12 in the bottom left corner.

14

The musical score is arranged in two systems. The first system contains staves for Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes percussion parts (Timp., T-ro, Vib.) and continues the string parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 14, indicated by a box containing the number '14'. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pizz.' (pizzicato). The percussion parts include Timp., T-ro, and Vib. The string parts are written for Violin I, Violin II, Viola, Cello, and Double Bass.

The musical score is arranged in two systems. The first system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with a Tuba (T-no) and a Vibraphone (Vibr.).

Key musical elements include:

- Violin I:** Features a melodic line with a trill in the first measure of the second system.
- Violin II:** Features a melodic line with a trill in the first measure of the second system.
- Viola:** Features a melodic line with a trill in the first measure of the second system.
- Cello/Double Bass:** Features a melodic line with a trill in the first measure of the second system.
- Tuba (T-no):** Features a melodic line with a trill in the first measure of the second system.
- Vibraphone (Vibr.):** Features a melodic line with a trill in the first measure of the second system.
- Dynamic markings:** *f simile* is used in the Violin I and II parts. *div. arco* is used in the Viola and Cello/Double Bass parts. *pizz.* is used in the Cello/Double Bass part.
- Rehearsal marks:** I, II, and III are used to mark specific sections of the score.

The image shows a page of a musical score, likely for a symphony. The score is written in a major key and 4/4 time. It features multiple staves for woodwinds, strings, and percussion. The percussion section includes parts for Cassa, T-no, and Vibr. The string section includes parts for unis. and div. arco. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The score is written in a major key and 4/4 time.

Musical score for a percussion ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like "a2", "I solo", "III", "Cassa", "T-no", and "unis."

The score is organized into three main systems. The first system (top) contains six staves, likely for woodwinds and strings, with various musical notations including notes, rests, and dynamic markings like "a2". The second system (middle) contains five staves, including a solo part for the first woodwind ("I solo") and a third woodwind part ("III"). The third system (bottom) contains five staves, including a solo part for the first woodwind ("I solo") and a third woodwind part ("III").

The percussion section is marked with "I" and "II" and includes parts for "Cassa" (Cassidy) and "T-no" (Timpani). The "Cassa" part is marked with "f" (forte) and the "T-no" part is marked with "f" (forte). The "Cassa" part is marked with "I" and "II" and the "T-no" part is marked with "I" and "II".

The score includes various musical notations such as notes, rests, and dynamic markings like "a2", "I solo", "III", "Cassa", "T-no", and "unis." The "Cassa" part is marked with "f" (forte) and the "T-no" part is marked with "f" (forte). The "Cassa" part is marked with "I" and "II" and the "T-no" part is marked with "I" and "II".

15

Musical score for the first system, measures 1-15. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass), piano accompaniment, and percussion (Cassa, T-no, P-tti). The vocal parts have lyrics in Italian. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *mf* (mezzo-forte). The percussion parts are marked with *Cassa*, *T-no*, and *P-tti*.

15

Musical score for the second system, measures 16-30. This system continues the vocal and instrumental parts from the first system. It features similar notation and dynamic markings, including *sf* and *mf*. The vocal parts continue with their respective lyrics.

C 4704 R

This page of a musical score is for a percussion ensemble. It features several staves with rhythmic notation. The top section includes staves for various percussion instruments, with dynamic markings such as *a2* (accelerando) and *f* (forte). The notation includes a variety of note values, rests, and articulation marks. Below this, there are staves for *Cassa* (snare drum) and *P-tti* (tom-toms), with a section labeled *III*. The bottom section continues with more rhythmic notation for the ensemble. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.



System 1:

- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses. The first four staves show melodic lines with various notes and rests. The last two staves show a more rhythmic pattern.
- Percussion:** I Cassa, II Guiro, III P-tti. The percussion parts are marked with rhythmic notation and dynamic markings like *mf*.

System 2:

- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses. The first four staves show melodic lines with various notes and rests. The last two staves show a more rhythmic pattern.

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score. *a2* (second octave) is used in the first system.

16

16

C 4704 R

This musical score page contains several systems of staves. The first system consists of eight staves, with the first five marked 'a2'. The sixth staff includes a dynamic marking of *ff* and a '2' with a line through it. The second system has five staves, with the word 'frull.' appearing above the second, third, fourth, and fifth staves. The third system includes three staves labeled I, II, and III, with instrument abbreviations 'Timp.', 'T-ro', and 'Ptti' respectively. The fourth system consists of five staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. Various musical notations such as beams, slurs, and dynamic markings are used throughout.

8

I

II

III

Timp.

T-ro

P-tti

C 4704 R

8-
a2
a2
a2
a2
a2
a2

I Timp.
II T-ro
III P-tti

C 4704 R

[illegible]

56

Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and String section (Violins I, Violins II, Violas, Cellos, Double Basses) staves.

Timpani (Timp.) staves.

III P-tti

unis.

unis.

C 4704 R

17

Score for measures 17-20. The score includes staves for various instruments and voices, with dynamics such as *ff*, *f*, and *frul.* (furia). The notation includes various musical symbols, including notes, rests, and accidentals. The bottom section of the score is labeled with Roman numerals I, II, and III, corresponding to Timp (Timpani), T-ro (Trombones), and Ptti (Pettini).

17

Score for measures 21-24. The score includes staves for various instruments and voices, with dynamics such as *ff*, *f*, and *frul.* (furia). The notation includes various musical symbols, including notes, rests, and accidentals.

22⁸

22

I Timp.

II T-ro

III P-tti

div.

div.

div.

div.

This musical score is for a percussion ensemble and strings. It consists of three systems of staves.

System 1: Features eight staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a key signature of one sharp (F#). The bottom four staves are for percussion: I. Cassa (Snare Drum), II. T-ro (Tom-tom), and Ptti (Cymbals). The percussion parts include various rhythmic patterns and dynamics like *f* (forte) and *a2* (accents).

System 2: Continues the musical material. The string parts show more complex rhythmic figures and dynamics. The percussion parts continue with their respective patterns.

System 3: The final system on the page. The string parts conclude with sustained chords and melodic lines. The percussion parts end with specific rhythmic figures. The instruction "non div." (non-divisi) is written above the percussion staves in the final measure.

This musical score is for a percussion ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score is divided into three main sections, each with four staves. The first section (top) includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The second section (middle) includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The third section (bottom) includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The percussion section is labeled with Roman numerals I, II, and III, corresponding to the staves. The instruments listed are Cassa (Cassa), T-ro (Trombo), and P-tti (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings.

I Cassa
II T-ro
III P-tti

C 4704 R

8

a2

III

I
II
III

Cassa

T-ro

P-tti

Arpa

Ab

div.

unis.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for woodwinds, brass, strings, and percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. The percussion section includes parts for Cassa (Cassa), T-ro (Trombo), and P-tti (Percussion). The string section is divided into three parts (I, II, III) and includes a section marked "div." (divisi) and "unis." (unison). The woodwind section includes parts for Flute, Oboe, Clarinet, and Bassoon. The brass section includes parts for Trumpet, Trombone, and Euphonium. The score is marked with various musical notations, including notes, rests, and dynamic markings.

I Cassa
II T-ro
III P-tti

div. unis. div.

C 4704 R

a2
 a2
 a2
 I
 I
 II
 I
 II
 Cassa
 T-ro
 Ptti
 div. b.
 unis.
 A4, C#
 C 4704 R

This musical score is for a large ensemble, likely a symphony or concert band. It consists of multiple systems of staves. The top systems feature woodwind and brass parts with complex melodic lines, including many beamed sixteenth and thirty-second notes. Some staves have markings like 'a2' and '7'. The middle systems show string parts with sustained notes and some melodic movement. The bottom system includes a percussion section with parts for Cassa (Cassa), T-ro (Trombo), and Ptti (Percussion). The score is written in 2/4 time and includes various musical notations such as clefs, key signatures, and dynamic markings.

I Cassa 3/4

II T-ro 3/4

III Ptti 3/4

This musical score is for a large ensemble, likely a symphony or concert band. It consists of several systems of staves. The top system includes woodwind parts (flutes, oboes, clarinets, bassoons) and string parts (violins, violas, cellos, double basses). The middle system includes percussion parts (Cassa, T-ro, P-tti) and a large section of string parts. The bottom system includes more woodwind parts and string parts. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The percussion parts are labeled I, II, and III. The string parts are labeled with Roman numerals I, II, and III. The woodwind parts are labeled with 'a2' and '7'. The percussion parts are labeled with 'Cassa', 'T-ro', and 'P-tti'. The large section of string parts is labeled with 'C4'. The bottom system of staves includes a 'unis.' marking.

I
II
III

Cassa
T-ro
P-tti

C4

unis.

This musical score is for a band, likely a marching band, and is divided into two systems. The first system consists of 11 staves. The top five staves are for woodwinds: Flute 1 (F), Flute 2 (F), Oboe (Bb), Clarinet 1 (Bb), and Clarinet 2 (Bb). The next three staves are for brass: Trumpet 1 (F), Trumpet 2 (F), and Trombone 1 (Bb). The bottom three staves are for percussion: Snare Drum (I), Tenor Drum (II), and Bass Drum (III). The second system consists of 5 staves for woodwinds: Flute 1 (F), Flute 2 (F), Oboe (Bb), Clarinet 1 (Bb), and Clarinet 2 (Bb). The bottom staff is for the Bass Drum (III). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'. The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked with a '18' in a box at the beginning. The second system is also marked with a '18' in a box at the beginning.

I
II
III

Cassa
T-ro
P-tti

18

Musical score for a percussion ensemble, featuring multiple staves for various instruments including Cassa, T-ro, P-tti, and a C# instrument. The score includes complex rhythmic patterns, dynamic markings (e.g., *a2*, *I*, *III*), and articulation marks. The notation is arranged in a multi-staff format, with some staves grouped together for specific instruments.

The score is divided into two main sections. The first section (top) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section (bottom) features a more melodic and rhythmic pattern with fewer notes per measure.

The instruments listed on the left are:

- Cassa
- T-ro
- P-tti
- C#

This musical score page, numbered 68, contains two systems of music. The first system features a large percussion ensemble with six staves. The top four staves are for woodwinds (labeled 'a2'), the fifth is for brass, and the sixth is for strings. The second system includes three staves for percussion: I (Cassa), II (T-ro), and III (P-tti), followed by two staves for strings. The percussion parts are marked with 'div.' (divisi) and 'ch' (chord). The string parts are marked with 'div.' and 'ch'. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

I Cassa
II T-ro
III P-tti

div.
div.

ch

19

Woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) play a complex rhythmic pattern. The woodwinds have a melodic line with many beamed sixteenth notes. The strings provide a steady accompaniment. Percussion includes a snare drum (Cassa), a tom-tom (T-ro), and a triangle (Ptti). The woodwinds are marked *a2 soli* in measures 19 and 20.

I
II
III

Cassa

T-ro

Ptti

19

unis.

Musical score for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings like *p sub.*, *mf*, and *gliss.*, and performance instructions like *a2* and *III lunga*.

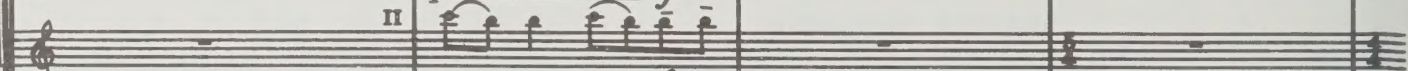
The score is organized into systems. The first system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The second system includes staves for percussion (Cassa, T-ro, P-tti, T tam) and a section labeled *III lunga*. The third system includes a piano section with a *gliss.* marking and a section labeled *unis.*

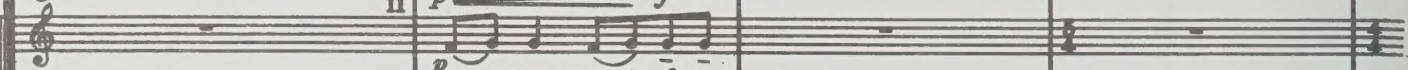
The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante cantabile

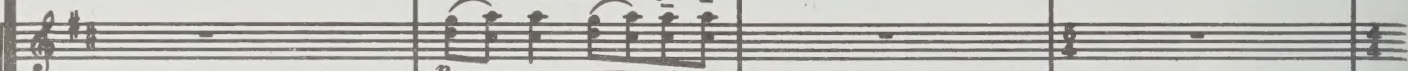
C 4704 K

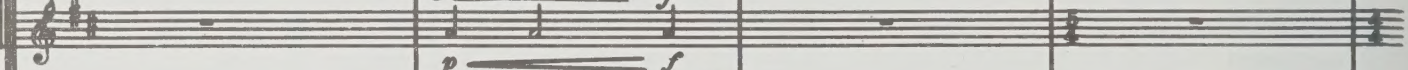
Picc.  *p* *f*

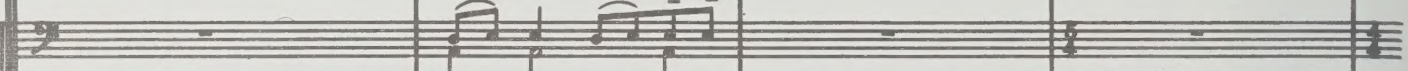
Fl.  *p* *f*

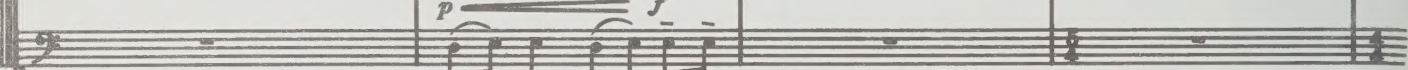
Ob.  *p* *f*

C.ingl.  *p* *f*

Cl.  *p* *f*

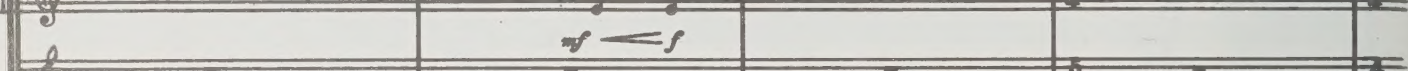
Cl. basso  *p* *f*

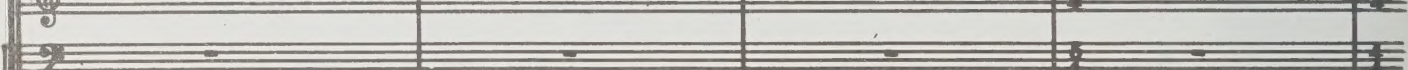
Fag.  *p* *f*

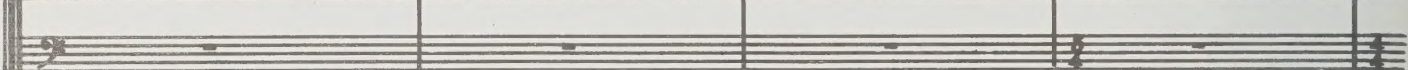
C-fag.  *p* *f*

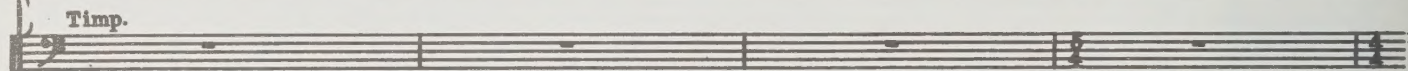
Cor.  *p* *f*

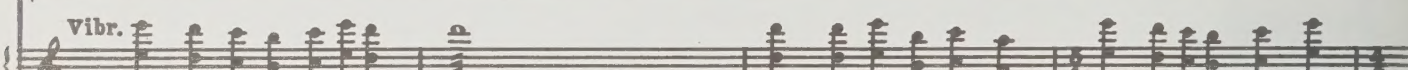
Tr-be  *f*

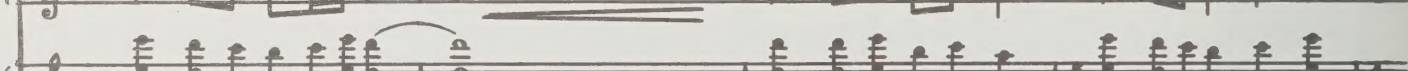
Tr-ni
e
Tuba  *f*

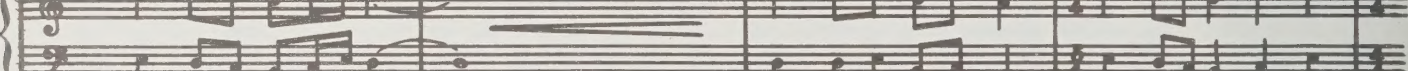
Timp.  *I*

Vibr.  *III*

Harm.  *f*

Arpa  *f*

div.  *p* *f*

Archi  *p* *f*

[20]

I solo

Ob.

Cl.

I Timp.

II Sonagli *p* *mf* *p*

III Vibr. *p* *mp*

Harm.

Arpa *mf* H $\flat$, F $\flat$, G $\flat$, A $\flat$

Archi

unis. pizz. *mp*

unis. pizz. *mp*

unis. pizz. *mp*

Ob.

C.ingl.

Cl.

Fag.

I Timp.

II Sonagli

III Vibr.

Harm. Баян solo

Arpa

Archi unis. pizz. *mp*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 I Timp.
 II Sonagli
 III Vibr.
 Harm.
 Arpa
 Archi

Musical score for page 74, featuring various instruments and dynamic markings. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet I, Trumpet II (Sonagli), Trumpet III (Vibr.), Harp, and Strings (Archi).

Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The string section (Archi) is marked *arco div.* (arco diviso) and *div.* (diviso).

The score shows a complex orchestral arrangement with multiple staves for each instrument, indicating a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

Musical score for page 76, featuring the following instruments and parts:

- Picc.** (Piccolo): Part I, *p* (piano).
- Cl.** (Clarinet): Part II, *p* (piano).
- Cl. basso** (Bass Clarinet): Part I, *p* (piano).
- Fag.** (Bassoon): Part I, *p* (piano).
- C-fag.** (Contrabassoon): Part I, *p* (piano).
- Cor.** (Cor): Part I, *p* (piano).
- Tr-be** (Trumpet): Part I, *p* (piano).
- Timp.** (Timpani): Part I, *dim.* (diminuendo).
- Sonagli** (Snare): Part II, *mf* (mezzo-forte).
- T-tam** (T-tam): Part III, *mf* (mezzo-forte).
- Harm.** (Harp): Part I, *mf* (mezzo-forte).
- Arpa** (Arpa): Part I, *mf* (mezzo-forte).
- Archi** (Archi): Part I, *p* (piano).

The score is written for a full orchestra, with parts for Piccolo, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor, Trumpet, Timpani, Snare, T-tam, Harp, and Strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

FL.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

II Tr-lo

III C-ne

Harm.

Arpa

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

II Tr-lo

III C-ne

Harm.

Arpa

Archi

senza sord. I

II

f

8

Picc. 22
 Fl. a2
 Ob. a2
 C.ingl. a2
 Cl. a2
 Cl.basso a2
 Fag. a2
 C-fag. a2
 Cor. f
 Tr-be senza sord.
 Tr-ni I
 e II
 Tuba f
 Timp. f
 Tr-lo f
 C-ne f
 Harm. f
 Archi 22
 div.

C 4704 R

O 4704 K

[illegible]

C 4704 K

Isolo

Ob. *mf* *p* *dim.*

Fag. *f* *p* *mf* *p*

C-fag. *f* *p* *mf* *p*

Cor. *f* *p* *mf* *p* *dim.*

I Cassa *mf* *p* *mf* *p* *dim.*

II Tr-lo *f* *p* *mf* *p* *dim.*

Cel. *f* *p* *mf* *p* *dim.*

Arpa *f* *mf*

V-ni I *unis. pizz.* *p*

V-ni II *unis. pizz.* *p*

Vle *pizz.* *p* *dim.*

V-c. *ord.* *f* *p* *mf* *pizz.* *p* *dim.*

C-b. *f* *p* *mf* *p* *dim.*

Ob. **24** *p solo* *mp*

C.ingl. *mp*

Cor. *pp*

I Cassa *pp*

II Tr-lo *p*

III Vibr. *p* *sola* *vibr.*

Harm. *ord.* *vibr.*

C-b. *pp*

FL. I *a2 soli*
 FL. II *f*
 C.ingl.
 Cor. *(pp)*
 Cassa *(pp)*
 I
 II Tr-lo
 III Vibr. *mf*
 Cel.
 Harm. *ord.* *mf vibr.* *ord.*
 C-b.

FL. *mp*
 I Cassa
 II Tr-lo
 III Vibr. *p*
 Cel.
 Harm. *vibr.* *dim.* *p* *morendo*
 Archi *arco sul pont.* *mf > p* *div. ord.* *pp* *ord.* *div.* *pp*

rit. frull. dim. Tt. *p*
 div.ord. rit.

attacca

III

„... а той ли той да силы нет...
 Битве-драке быть!..
 (из былины)

Allegro (♩ = ♩)

Fagotti *I solo*

III *Vibr.*

Arpa *p* B, C♯, D♯, E♯, F♯, G♯, A♯

Violini I *unis.*

Violini II *pp div.*

Viole *pp ord. unis.*

Violoncelli *pp ord.*

Contrabassi *pp div.*

Fag.

C-fag. *p*

III *Vibr.*

Arpa

Archi

C 4704 K

Fag. *a2*
 Vibr. *mp*
 III
 Arpa
 Archi
 unis. *pp*
pp

[25] Marziale con martele

Fag. *mf*
 C-fag. *p con sord.*
 Tr-ni *III p con sord.*
 V-c. *p sempre*
 C-b. *p sempre*

Cl. basso *solo*
 Fag. *p*
 C-fag.
 Tr-ni
 II *Sonagli*
 III *Sil.*
 V-c.
 C-b.

mp
mp

Cl. basso

Fag.

C-fag.

Tr-ni

I Cassa 3

II Sonagli 4

III Sil.

V-c.

C-b.

mp

mf

mp

Cl. basso

Fag.

C-fag.

Tr-ni

I Cassa 5

II Sonagli 5

III Sil.

mp

p

p

mf

mf

mf

p

p

mf

col legno div.

p

mp

col legno div.

p

mp

col legno div.

p

mp

Archi

C 4704 K

Cl. basso

Fag. II

C-fag.

Cor.

II Sonagli

Archi

Cl. basso

Cor.

Tr-ni
e
Tuba

con sord. (квакушка)

con sord. (квакушка)

III Sil. *p* *trem.*

Archi

ord. *mp*

ord. *mp*

ord. *mp*

ord. *mp*

ord. *mp*

ord. *mp*

Tr-ni
e
Tuba

I Cassa

II T-ro

III Sil.

Archi

Fl.

Cl. Cl. II muta in Sax. Es.

Cl. basso

Fag.

C-fag.

Tr-ni
e
Tuba

I Cassa

II T-ro

III Sil.

Archi

27 II frull.

solo *mf*

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

O 4704 K

II

Fl.

Sax. Es

Cl. basso

Fag.

C-fag.

I Cassa

II T-ro

mf

a2

Fl.

Sax. Es

Cl. basso

Fag.

C-fag.

Cassa 3

II T-no 3

mf

frull.

Fl.

Sax. Es

Cl. basso

Fag.

C-fag.

I II soli

Cassa

I T-no

II

III Sil.

mf

Fl. II

Sax. Es

Cl. basso

Fag.

C-fag.

Cor.

I Cassa

II T-no

III Sil.

Sax. Es muta in Cl. II

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni e Tuba senza sord. II senza sord. III

I Cassa

II T-no

III Sil.

C 4704 K

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

I Cassa

II T-tom

III Sil.

Arpa

Archl

f

senza sord.

III

div.

div.

29

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I Timp.

II T-tom

III P-ttl

Arpa

Archi

senza sord.

senza sord.

div.

div.

unis.

29

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Cl., Cl.b., Fag., C-fag.) and string section (Archi) have active melodic lines. The brass section (Cor., Tr-be, Tr-ni e Tuba) plays sustained notes, with 'senza sord.' (without mutes) indicated for the Trumpets and Trombones. The percussion section (I Timp., II T-tom, III P-ttl) provides rhythmic accompaniment. The harp (Arpa) plays sustained chords. The strings (Archi) are marked 'unis.' (unison) and 'div.' (divisi). The score is in 2/4 time and features a key signature of one flat. The rehearsal mark 29 is indicated at the top right and bottom right of the page.

Cl.
 Clb.
 Fag. a2
 C-fag.
 Cor.
 Tr-be
 Trnl
 Tuba
 Timp.
 I
 II Ttom
 III Ptti
 Arpa
 Archi
 unis.
 unis.

soli

This musical score is for page 96 of a larger work. It features a variety of instruments:

- Woodwinds:** Clarinet (Cl.), Clarinet in Bb (Clb.), Bassoon (Fag. a2), and Contrabassoon (C-fag.).
- Brass:** Horns (Cor.), Trumpets (Tr-be), Trombones (Trnl), and Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Ttom), and Cymbals (Ptti).
- Other:** Harp (Arpa) and a string section (Archi) playing in unison (unis.).

 The score is written in a major key with a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'solli' (soli) and 'unis.' (unison). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion and strings in the lower staves.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

I Timp.

II T-tom

III Ptti

Arpa

Archi

simile

simile

simile

simile

simile

Detailed description: This is a page of a musical score, page 97. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (I Timp.), Tom-tom (II T-tom), Snare Drum (III Ptti), Harp (Arpa), and Strings (Archi). The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The brass section has more complex figures, including trills and slurs. The percussion section includes a timpani line with a melodic pattern and tom-tom and snare drum parts. The harp part features sustained chords. The string section is marked with 'simile' and plays a rhythmic pattern. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'.

Fl. III muta in Picc. **30**

Fl. III muta in Picc. **30**

Fl. III parts (measures 30-33):

- Fl. III: *ff* simile
- Fl. III: *ff* simile
- Fl. III: *ff* simile
- Fl. III: *ff* simile
- Fl. III: *ff* simile

Percussion section (measures 30-33):

- I Timp.
- II T-tom
- III P-tti

Measures 30-33 show various musical notations including notes, rests, and dynamic markings (*ff*, *p*, *sf*).

30*ff* simile

C 4704 K

This musical score page, numbered 99, contains three systems of music. The first system consists of six staves, likely for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, *f*, and *ppp*. The second system includes staves for woodwinds, a snare drum (Timp.), a tom-tom (T-tom), and a piccolo (Ptti), with dynamic markings like *f*, *pp*, and *ppp*. The third system consists of four staves, likely for woodwinds and strings, continuing the rhythmic and melodic themes. The score is written in a standard musical notation style with various accidentals and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The notation is in a standard musical format, with staves numbered I, II, and III. The score includes various musical symbols such as clefs, key signatures, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The page is a high-resolution scan of a printed musical score, showing the intricate details of the notation and the layout of the staves.

31

First system (measures 31-36): Six staves of music. Measures 31-32 feature a melodic line in the upper staves with a *ff* dynamic and a *a2* marking. Measures 33-36 show a more complex texture with various dynamics including *ff*, *f*, and *p*. The second system (measures 1-6) continues the melodic and harmonic development with similar dynamics.

Second system (measures 7-12): Six staves of music. Measures 7-10 show a melodic line in the upper staves with a *ff* dynamic. Measures 11-12 show a more complex texture with various dynamics including *ff*, *f*, and *p*.

I Timp.

II T-tom

T-no

Third system (measures 13-18): Two staves of percussion. The first staff is labeled 'I Timp.' and the second 'II T-tom'. The third staff is labeled 'T-no'. Measures 13-18 show a rhythmic pattern with various dynamics including *ff*, *f*, and *p*.

31

Fourth system (measures 19-24): Six staves of music. Measures 19-24 show a melodic line in the upper staves with a *ff* dynamic. Measures 21-24 show a more complex texture with various dynamics including *ff*, *f*, and *p*.

a2
 a2
 a2
 Cl. II muta in Sax. Es
 II
 a2
 Timp.
 I
 II
 T-ro
 T-no
 III
 ff
 div.
 div.

103

a2

I Timp.

II T-ro

III T-no

O 4704 K

C 4704 E

II

III

T-ro

T-no

II

III

unis.

pizz.

pizz.

The musical score is arranged in systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system continues these parts. The third system introduces a Trombone (T-ro) and a Trombone (T-no). The fourth system shows the Piano (P) part. The fifth system continues the Piano part. The sixth system includes a Unison (unis.) part. The seventh system continues the Unison part. The eighth system continues the Unison part. The ninth system continues the Unison part. The tenth system continues the Unison part.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "a2". The score includes various musical notations such as notes, rests, accidentals, and dynamics.

II T-ro
 III T-no

unis.

33

Musical score for page 107, starting at measure 33. The score includes woodwinds, strings, percussion, and a piano section. A saxophone part is indicated to change to Clarinet II.

Sax. Es muta in Cl. II

Timp.
 I
 II T-ro
 III P-tti colla bacch. di Timp.

D $\sharp$, E $\flat$, F $\sharp$

arco
 arco

33

This musical score page, numbered 108, features a complex orchestral arrangement. The top system consists of eight staves, including woodwinds and strings, with various musical notations such as slurs, accents, and dynamic markings like 'a2'. The middle system contains six staves, primarily for woodwinds, with many notes marked with accents (^). Below this is a percussion section with three staves labeled I (Timp.), II (T-ro), and III (Ptti), featuring rhythmic patterns and triplets. The piano accompaniment is shown in the next system with grand staff notation (treble and bass clefs), including chords and a specific chord labeled 'B, E^b'. The bottom system returns to a woodwind and string ensemble with six staves, featuring more melodic lines and slurs. The page concludes with the copyright notice 'C 4704 R'.

First system of musical notation, measures 1-4. The score includes parts for woodwinds and strings. The woodwinds play rapid sixteenth-note passages with accents and slurs. The strings provide a rhythmic foundation with sustained notes and moving lines. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, measures 5-8. The woodwinds have more rests, while the strings continue their rhythmic pattern. The notation includes various articulations like accents and slurs.

Third system of musical notation, measures 9-12. This system introduces percussion parts: I Timp. (Timpani), II T-ro (Trombones), and III Ptti (Pettinelli). The woodwinds and strings continue their parts. The percussion parts have specific rhythmic patterns, with the Timp. playing a series of eighth notes and the Ptti playing a triplet.

Fourth system of musical notation, measures 13-16. This system features the piano accompaniment, consisting of chords and arpeggiated figures in both the right and left hands. The woodwinds and strings continue their parts.

Fifth system of musical notation, measures 17-20. This system continues the woodwind and string parts. The woodwinds play rapid sixteenth-note passages, and the strings provide a rhythmic foundation. The notation includes various articulations like accents and slurs.

The musical score is arranged in systems. The first system consists of eight staves, including woodwinds and strings. The second system continues the woodwind and string parts. The third system introduces the percussion section with three staves: I (Timp.), II (T-ro), and III (Ptti). The fourth system shows the grand staff (piano and cello/double bass) and continues the woodwind and string parts. The score is written in a standard musical notation with various musical symbols, including notes, rests, and dynamic markings.

I Timp.
II T-ro
III Ptti

This is a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Cor (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Ptti (Percussion). The bottom system includes staves for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), and Archi (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sola*. A rehearsal mark **34** is present in the middle of the page. The page is numbered 34 in the bottom right corner.

Picc.

Fl. ^{a2}

Ob.

C.ingl.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

I Timp.

Archi

This musical score page, numbered 112, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. with second octave 'a2'), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag. with second octave 'a2'), and Contrabassoon (C-fag.). The brass section includes Cor (Trumpet), Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (I Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex melodic lines for the woodwinds, rhythmic patterns for the brass, and a steady accompaniment for the strings. Dynamic markings like 'v' (forte) and 'p' (piano) are used throughout. The woodwinds and strings play sustained notes with some melodic movement, while the brass and timpani provide a more rhythmic foundation.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The top section features multiple staves for woodwinds (flutes, oboes, etc.) and strings, with various musical notations such as notes, rests, and dynamic markings. The middle section includes a percussion part with staves for Timp. (Timpani), T-ro (Tom-tom), and P-tti a2 (Percussion 2). The bottom section shows additional staves for woodwinds and strings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 111 in the top right corner.

Violins I

Violins II

Violas

Cellos & Double Basses

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba/Euphonium

Timpani

Snare

Cymbals

Triangle

Tom-toms

Harp

H, Eb, F#

35

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

ff

C 4704 R

This musical score page, numbered 115, contains the following parts and notation:

- String Section (Violins I & II, Violas, Cellos, Double Basses):** The first system consists of eight staves. The upper staves (Violins I, Violins II, Violas, and Cellos) feature rapid sixteenth-note passages, many of which are marked with a double accent (*a2*). The lower staves (Double Basses) play a more rhythmic accompaniment with eighth and quarter notes.
- Percussion Section:** Located below the strings, it includes staves for:
 - Timp.** (Timpani): Two staves with sustained notes and some melodic movement.
 - T-ro** (Tom-toms): Two staves with sustained notes.
 - Ptti** (Pitts): Two staves with sustained notes.
- Arpa (Harp):** Indicated by a brace on the left, it includes:
 - Upper Arpa:** A grand staff (treble and bass clef) with chords and sustained notes.
 - Lower Arpa:** A grand staff (treble and bass clef) with chords and sustained notes.

The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

1

Woodwinds (Flutes, Oboes, Clarinets, Bassoons):

- Flute 1 (F1): *a2*
- Flute 2 (F2): *a2*
- Oboe (Ob): *a2*
- Clarinet 1 (Cl1): *a2*
- Clarinet 2 (Cl2): *a2*
- Bassoon (Bsn): *a2*

Strings:

- Violins I (Vln I): *a2*
- Violins II (Vln II): *a2*
- Violas (Vla): *a2*
- Celli (Vcl): *a2*
- Bass (Vclb): *a2*

Percussion:

- Timpani (Timp): *a2*
- Trombones (T-ro): *a2*
- Percussion (Ptti): *a2*

Other instruments:

- Arpa (Harp): *a2*

Dynamic markings and performance instructions:

- a2* (Alto 2)
- con sord. (квакушка)* (with muffled sound, like a snare drum)
- f* (forte)
- III* (third measure)

This musical score page, numbered 117, contains the following parts and markings:

- Woodwinds:** The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.). The Flute and Oboe parts are marked with *a2* (second octave).
- Strings:** The middle section contains staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).
- Percussion:** The lower middle section includes staves for Timpani (Timp.), Tom-tom (T-ro), and Snare Drum (Ptti).
- Harp:** The bottom section is for the Arpa (Harp), consisting of two staves.
- Markings:**
 - The instruction *senza sord.* (without mutes) appears on the Violin II staff.
 - A section marker **II** is located on the Violin II staff.
 - Triplet markings (*3*) are present on the Snare Drum staff.

36

a2

ff

a2

ff

a2

ff

a2

ff

frull.

frull.

frull.

frull.

frull.

frull.

senza sord.

senza sord.

senza sord.

ff

ff

ff

I Timp.

II T-ro

III Ptti

Arpa

36

C 4704 K

This page of a musical score contains the following parts and markings:

- Woodwinds:** Five staves at the top, each with a treble clef and a key signature of one flat. The first four staves have an *a2* marking above the first measure. The fifth staff has a *a2* marking above the first measure and a *b* marking above the second measure.
- Strings:** Five staves in the middle section, each with a treble clef and a key signature of one flat. The first two staves have *ord.* markings above the first measure. The third staff has *frull.* markings above the first and second measures. The fourth staff has *ord.* markings above the first and second measures. The fifth staff has *a2* markings above the first and second measures.
- Percussion:** Three staves at the bottom left, labeled I, II, and III. Staff I is marked *Timp.* Staff II is marked *T-ro*. Staff III is marked *P-tti*. All three staves have a *3* marking above the first measure.
- Harp:** Two staves at the bottom right, labeled *Arpa*. Both staves have a *3* marking above the first measure.
- Other Markings:**
 - frull.* (flourish) markings appear above the first and second measures of the third string staff.
 - ord.* (order) markings appear above the first and second measures of the first two string staves.
 - a2* (second octave) markings appear above the first and second measures of the first four woodwind staves.
 - b* (flat) markings appear above the second measure of the fifth woodwind staff.
 - II* (second ending) markings appear above the first and second measures of the fourth string staff.

This musical score page, numbered 120, contains the following parts and markings:

- Woodwinds:** The top four staves (Soprano, Alto, Tenor, Bass clefs) feature woodwind parts with frequent *trill.* markings. The fifth staff (Soprano clef) is mostly silent.
- Strings:** The next four staves (Violins I, Violins II, Violas, Cellos/Double Basses) contain string parts. The bottom two staves of this section are mostly silent.
- Percussion:** A section labeled **I Timp** (Timpani) is present, with staves for **II T-ro** (Tom-tom) and **III P-ttl** (Percussion).
- Arpa:** A section labeled **Arpa** (Harp) is shown with two staves, both of which are silent.
- Other:** The bottom of the page features several empty staves.

37

a2
 a2
 a2
 a2
 a2
 a2
 I
 III
 I
 Timp.
 II T-ro
 III Ptti
 Arpa
 arco
 arco
 arco
 arco
 arco
 arco

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and Percussion (Cassa, T-ro, P-tti). The second system continues the orchestration. The music is in 4/4 time and features complex melodic lines with many accidentals and dynamic markings like 'a2' and 'f'.

This page of musical notation is for a piece in 3/4 time, as indicated by the '3' over the '4' in the time signature. The score is written for multiple staves, including voices and instruments. The notation features various musical symbols, including notes, rests, and dynamic markings such as 'a2'. The piece is in a key with one sharp (F#) and a common time signature (C). The notation is arranged in a system of staves, with some staves containing multiple measures of music. The overall style is that of a traditional musical score, with clear notation and a structured layout.

This musical score is divided into two systems. The first system consists of ten staves. The top six staves are for a string ensemble, with the first five in treble clef and the sixth in bass clef. They contain complex melodic and harmonic lines with many slurs and ties. The bottom four staves are for a percussion ensemble, labeled I, II, and III. Staff I is for 'Cassa' (snare drum) and contains a simple rhythmic pattern. Staff II is for 'T-ro' (tom-tom) and contains a more complex rhythmic pattern with triplets. Staff III is for 'Ptti' (small cymbal) and contains a simple rhythmic pattern. The second system consists of four staves, which appear to be a continuation of the string ensemble from the first system, with the first two in treble clef and the last two in bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

I Cassa
II T-ro
III Ptti

C 4704 K

38

I Cassa

II T-ro

III P-tti

38

This musical score is for a percussion ensemble, specifically a woodwind and string section. The score is written for a 4/4 time signature and consists of 12 measures. The notation is arranged in three systems of staves.

System 1 (Measures 1-4): This system includes six staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon), each marked with a dynamic of *a2*. The fifth staff is for the string section, and the sixth staff is for the percussion section. The percussion part includes a *Cassa* (snare drum) and a *P-tti* (tom-tom).

System 2 (Measures 5-8): This system continues the musical notation for the woodwinds, strings, and percussion. The percussion part includes a *Cassa* (snare drum) and a *P-tti* (tom-tom).

System 3 (Measures 9-12): This system continues the musical notation for the woodwinds, strings, and percussion. The percussion part includes a *Cassa* (snare drum) and a *P-tti* (tom-tom).

The score is marked with various musical notations, including notes, rests, and dynamic markings. The percussion part is marked with *Cassa* and *P-tti*, indicating the specific instruments used.

a2
 a2
 a2
 a2
 a2
 a2
 II sola
 sola
 I Cassa
 II T-ro
 III P-tti

C 4704 K

The musical score is arranged in three main systems. The first system consists of five staves, each marked with 'a2' in the first measure. The second system also consists of five staves, with a 'II' marking above the third staff in the second measure. The third system is for percussion, with three staves labeled 'I Timp.', 'II T-ro', and 'III P-tti'. The score includes various musical notations, including notes, rests, and dynamic markings.

39

Violins I
Violins II
Violas
Cellos
Double Basses
Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Tuba
Timpani
Snare
Cymbals
Triangle
Harp
Piano

39

22

22

22

22

22

22

22

I Timp.

II T-ro

III P-ttl

Arpa

This musical score page, numbered 133, contains the following parts and notation:

- String Section:** The top 12 staves represent string parts. The first six staves are in treble clef, and the last six are in bass clef. Many staves are marked with "a2", indicating a second octave. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped with slurs.
- Percussion Section:** Located below the strings, it includes:
 - I Timp.** (Timpani) in bass clef.
 - II T-ro** (Tom-tom) in bass clef.
 - III P-tti** (Percussion) in bass clef, featuring triplet markings.
- Arpa (Harp):** Indicated by a bracket on the left, it consists of two staves (treble and bass clef) showing chordal textures and arpeggiated figures.
- Other Instruments:** Below the harp are four more staves, likely for additional woodwinds or brass, showing sustained notes and some melodic movement.

40

22

senza sord. II

senza sord.

senza sord.

I Timp.

II T-ro

III P-tti

Arpa

40

Detailed description: This is a page of a musical score, page 134, featuring rehearsal mark 40. The score is written for a large ensemble. The top section consists of eight staves, likely for woodwinds and strings, with various melodic and harmonic lines. The middle section includes staves for percussion (Timp., T-ro, P-tti) and a harp (Arpa). The bottom section continues with more staves, possibly for additional woodwinds or strings. The score includes dynamic markings, articulation, and specific performance instructions like 'senza sord.' (without mutes). The rehearsal mark 40 is prominently displayed at the top and bottom of the page.

This page of musical notation, numbered 135, contains several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *a2* (accelerando) and *p* (piano) are present. The middle system includes staves for woodwinds and strings, with some staves marked with Roman numerals (II, IV, I). The bottom system includes staves for woodwinds, strings, and a percussion section labeled Timp., T-ro, and Ptti. The percussion section has a 5/4 time signature. The notation is in a key with one sharp (F#) and a 4/4 time signature.

This musical score page, numbered 136, contains several systems of staves. The top system consists of six staves, with the first and fifth staves containing melodic lines and the others providing harmonic support. The second system also has six staves, continuing the musical themes. Below these are two staves for percussion, labeled 'I Timp.' and 'II T-ro', with rhythmic patterns. The next system features a grand staff (treble and bass clef) with a piano part, including a section marked 'F#, G#' and 'cres.' with a crescendo hairpin. The bottom system consists of five staves, with the first three staves containing melodic lines and the last two providing harmonic support. The score is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. It consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *ppp*, and *a2*. The key signature has one sharp (F#).

Second system of musical notation. It consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and dynamic markings. Roman numerals II, IV, and I are placed above the staves. The key signature has one sharp (F#).

Third system of musical notation. It includes percussion parts labeled Timp., T-ro, and P-tti. The Timp. part is in bass clef. The T-ro and P-tti parts are in treble clef. The music features complex rhythmic patterns and dynamic markings. Roman numerals I, II, and III are placed to the left of the staves.

Fourth system of musical notation. It features a piano part in treble and bass clef. The music includes dynamic markings such as *ff* and *8*. The key signature has one sharp (F#).

Fifth system of musical notation. It features a piano part in treble and bass clef. The music includes dynamic markings such as *ff* and *div.*. The key signature has one sharp (F#).

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as "poco dim." and "p". The notation includes treble and bass clefs, key signatures, and various note values. The bottom section of the page shows a different set of staves, including a section labeled "Timp." (Timpani) and another section with the instruction "sul pont." (sul ponticello). The overall layout is typical of a professional musical manuscript.

Picc.
 FL
 Ob.
 C.ingl.
 Cl. I
 Sax. Es
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-ni
 I Cassa
 II T-tom
 III T-no
 Arpa
 Archi

Dynamics: *p*, *mf*, *pp*, *dim.*, *ord.*
 Performance instructions: *solo*, *mf solo*, *tr*

This musical score page contains the following sections:

- Top System:** A series of staves for melodic and harmonic parts. Dynamics include *mf* (mezzo-forte), *p* (piano), and *I* (first ending).
- Second System:** Continuation of the melodic and harmonic parts, with *mf* dynamics.
- Third System:** Includes a **Cassa** (Cassa) part and a **T-tom** (Tom-tom) part. The **T-no** (Tambourine) part is marked with a wavy line.
- Fourth System:** A piano accompaniment section with a wavy line indicating a tremolo or sustained effect.
- Fifth System:** A series of staves for a rhythmic or percussive part, marked with a wavy line.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl. I
 Sax. Es
 Cl. basso
 Fag.
 C-fag.
 Tr-be I
 II
 Tr-ni I
 II
 III
 I Cassa
 II T-to m
 III T-no
 Arpa
 Archi I
 II
 III

con sord.
 p $\rightarrow$ mf
 p $\rightarrow$ mf
 p $\rightarrow$ mf
 p $\rightarrow$ mf
 pizz.
 p $\rightarrow$ mf
 pizz.
 p $\rightarrow$ mf
 pizz.
 p $\rightarrow$ mf
 pizz.
 p $\rightarrow$ mf

C 4704 K

C.ingl.
Sax. Es.
Cl. basso
Fag.
I
II
Tr-ni
III
Cassa
I
T-tom
II
T-no
III
V-ni I
V-ni II
V-le
V-c.
Cl. basso
I
II
Tr-ni
III
Cassa
I
T-tom
II
T-no
III
V-ni I
V-ni II
V-le
V-c.

pp
pp
p
mf
ord.
ord.

This musical score page, numbered 143, contains staves for various instruments. The top system includes C.ingl., Sax. Es., Cl. basso, and Fag. The middle system includes Tr-ni (I, II, III), Cassa (I, II, III), V-ni I, V-ni II, V-le, and V-c. The bottom system includes Cl. basso, Tr-ni (I, II, III), Cassa (I, II, III), V-ni I, V-ni II, V-le, and V-c. The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mf*, and *ord.*. The notation includes various musical symbols like notes, rests, and accidentals.

[illegible]

42

con sord. (квакушка)

Tr-be

con sord. (квакушка)

Tr-ni

Cassa

T-ro

T-tam

Archl

pizz.

145

Andante doloroso ($\text{♩} = \text{♩}$)

[illegible]

"А и горе, горе-гореваньице..."
(из русской народной песни)

Andante cantabile e doloroso

Flauti

Clarineti

Cassa I

Tamburo II

Tam-tam III

Harm.

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Cassa

Archi

div.

arco

p

f

div.

arco

p

f

arco

p

f

arco

p

f

pizz.

unis.

unis.

C 4704 IC

I Cassa

Archi

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

I Cassa

Archi

unis.

rall.

div.

arco

a2

f

C 4704 K

148

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

I Cassa

V-ni I

V-ni II

V-le

V-c.

43

Cl.

Fag.

C-fag.

senza sord.

Tr-be

senza sord.

senza sord.

senza sord.

Tr-ni

senza sord.

Tuba

Cassa

T-ro

V-le

V-c.

rall.

rall.

C. 4704 R

C 4704 K

I Cassa *tr* *p* *mf*

Vle *tr* *p* *tutti* *mf*

V-c. *tr* *p* *tutti* *mf*

C-b. *tr* *p* *tutti* *mf*

I Cassa *arco* *pp* *sol*

II C-lli *pp* *sol*

III Vibr. *mf* *sol*

Archi *non vibrato* *pp*

div. *non vibrato* *pp* *unis.*

unis. arco *non vibrato* *pp*

Picc. *p*

FL *p*

I Cassa *tr* *p*

II C-lli

III Vibr.

Archi *pizz.* *pizz.* *pizz.*

C 4704 K

This page contains a musical score for a large ensemble. The top section consists of ten staves of music, likely for woodwinds and strings, featuring complex melodic lines and harmonic textures. Below this, there are three staves for percussion, labeled I, II, and III. Staff I is for Cassa (Cymbal), Staff II for Sil. (Sillero), and Staff III for Vibr. (Vibraphone). The bottom section features four staves of music, with the first two staves marked 'div.' (divisi) and the last two marked 'unis.' (unison). The score includes various musical notations such as notes, rests, and dynamic markings.

I Cassa

II Sil.

III Vibr.

div.

unis.

Cl. II muta
 in Sax. Es

I solo
 f solo

II
 III

Cassa
 Sil.

Vibr. b

solo

solo

div.

unis.

mp unis.
 mp unis.
 mp
 mp
 mp

dim.

arco

rit. a tempo

Sax. Es solo *mf* *f*

V-ni I div. *mf* *f* sul pont.

V-ni II div. *mf* *f* sul pont.

V-le div. *mf* *f* sul pont.

V-c. unis. *mf* *f* sul pont.

C-b. *mf* *f*

Sax. Es

V-ni I unis. ord. *mf* *f* cresc.

V-ni II ord. *mf* *f* unis. cresc.

V-le ord. *mf* *f* unis. v cresc.

V-c. ord. *mf* *f* cresc.

C-b. *mf* *f* cresc.

Picc. Fl. Ob. C.ingl. Sax. Es Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. I C-ne II T-tam III Harm. Archi

Sax. Es muta in Cl. II
 Cl. I
 senza sord. I
 senza sord.
 mp
 mp
 mp
 mp
 mp
 p
 f marc.
 45

This musical score page, numbered 157, contains a complex arrangement of musical parts. The top system consists of eight staves, with the first four staves in treble clef and the last four in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and ornaments, with some notes marked with 'a2' and 'a2' above them. The middle system features a grand staff (treble and bass clef) with a key signature change to two flats (B-flat, E-flat). The bottom system includes a grand staff with a key signature change to one flat (B-flat, E-flat). The notation includes various note values, rests, and ornaments, with some notes marked with 'a2' and 'a2' above them. The score is written in a style typical of early 20th-century musical notation.

II
IV
I
I

Timp.

C-ne

T-tam

Harm.

Ob. ³²

Cl. basso

Fag.

C-fag.

Timp. *soli*

C-na *p sub.*

II

Vibr. *solo*

III *p*

non vibrato

Archi

Picc.

Ob. *mp* *f*

Timp. *mf* *p*

Tr-lo

II

Vibr. *p* *f* *dim.*

III

V-ni I *solo* *altri* *p*

V-ni II *f* *p*

V-le *pizz.* *f* *arco* *mf* *p*

V-c. *f* *mf* *p*

C-b. *f* *mf* *p*

46 *a tempo*

==

1

Picc.
 Fl.
 I Timp.
 II Guiro
 III Vibr.
 Archi
 pp
 pp arco
 div. arco
 pp
 pp
 pp

Picc.
 FL
 I Timp.
 II Guiro
 III Vibr.
 Archi
 morendo
 morendo
 morendo
 morendo
 morendo
 unis. pizz.
 pp unis. pizz.
 pp

poco rit. Picc. muta in FL III
 soli p
 dim.
 dim.
 unis. pizz.
 pp unis. pizz.
 pp

C 4704 R

„...воссияло солнце красное...“
(из былины)

L'esstesso tempo

Flauti III

Flauti I II

Clarineti

Arpa

Violino I

Violino II

Viole

Violoncelli

Contrabassi

FL. III

FL. I II

Cl.

Cl.basso

Cor.

Tr-be

Timp.

I

II

III

Arpa

Archi

pp

p

B

gliss.

unis.

arco

div.

mf

p

con sord.

pizz.

48

FL III
FL I II
Ob.
Cl.
Cl.basso
Cor.
Tr-be
I Timp.
II Guiro
III Tr-lo

Arpa

Archi

FL III
FL I II
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Arpa

Archi

sul pont.
sul pont.
sul pont.
sul pont.
p arco
pizz.
pizz.

C 4704 R

C 4704 K

49 Maestoso

49 Maestoso

rit.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I Picc. campana

II C-ne

III Guiro

Arch.

senza sord.

senza sord.

rit.

49 Maestoso

This musical score page, numbered 166, contains staves for the following instruments:

- Picc.
- FL
- Ob.
- C.ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- I Picc. c-na
- II C-ne

The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Contrabassoon) and the brass section (Coronet, Trumpet, Trombone, Trumpet, and Tuba) are prominently featured. The string section (I and II) is also present, with the first violins playing a steady eighth-note pattern.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I Picc. c-na

II C-ne

III Vibr.

Harm.

Arpa

V-ni I

V-ni II

Cl.

Cl.basso

III Vibr.

Harm.

Arpa

V-ni I

V-ni II

Cl. *morendo*

Cl. basso *morendo*

Vibr.

III

Harm.

Arpa *morend*

div. *pp*

Archl *div. pp* *mf p*

I Timp. *pp*

II C-lli *p* *morendo*

III Vibr. *mp*

Harm. *vibrato* *mp morendo* *morendo*

Archl *morendo* *morendo* *morendo* *morendo* *div. pp* *morendo*

C 4704 R



ИБ № 1119

Геннадий Трофимович Ставонин
СИМФОНΙΑ № 4 «РУСЬ»
Партитура

Редактор Ю. Тер-Осипов Лит. редактор Е. Дукалова
Художник В. Бурук Худож. редактор Г. Христиани
Техн. редактор Е. Блюменталь. Корректор М. Ефименко
Подп. к печ. 20/XI—78 г. Форм. бум. 60×90¹/₈ Бумага офсетная № 1 Печать офсетная
Печ. л. 21,0 Уч.-изд. л. 26,63 Тираж 220 экз. Изд. № 4704 Зак. 4605 Цена 4 р.

Всесоюзное издательство «Советский композитор»,
103006, Москва, К-6, Садовая-Триумфальная ул., 14—12.
Московская типография № 9 Союзполиграфпрома. Москва, Волочаевская, 40.

